

Message Text

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PAGE 01 LENDING 01005 081447Z

ACTION CU-06

INFO OCT-01 EUR-12 ISO-00 /019 W

-----033182 082030Z /62

R 081326Z AUG 77

FM AMCONSUL LENINGRAD

TO USIA WASHDC

INFO AMEMBASSY MOSCOW

SECSTATE WASHDC 3378

UNCLAS LENINGRAD 1005

USIA FOR IEU, IBS: MOSCOW FOR P&C; STATE FOR CU/EE, EUR/SOV,
CU/ARTS

E.O. 11652: N/A

TAGS:

SUBJ: LENINGRAD TV AIRS JAZZ PROGRAM FEATURING IREX SPOUSE

1. LOCAL TV VIEWERS WERE TREATED TO A 35 MINUTE JAZZ PROGRAM SATURDAY EVENING AUGUST 6, AT 7:30 FEATURING CHICAGO PERCUSSIONIST DANIEL MARTIN, HUSBAND OF IREX GS/YF GRANTEE JANET MARTIN. THE MARTINS WERE IN LENINGRAD FROM AUGUST 1976 THROUGH THIS PAST JULY, DURING WHICH TIME DANIEL MADE MANY ACQUAINTANCES IN LENINGRAD JAZZ CIRCLES, APPEARED IN ABOUT HALF A DOZEN PERFORMANCES HERE AND EVEN TRAVELED TO NOVOSIBIRSK IN MAY TO PARTICIPATE IN A JAZZ FESTIVAL THERE.

2. MARTIN'S PRE-RECORDED TV APPEARANCE HERE SATURDAY WAS WITH THE JAZZ QUINTET OF LOCAL SAXOPHONIST ANATOLIY VAPIROV. FORMAT INCLUDED PLAYING OF SEVERAL PIECES, BROKEN UP BY SHORT INTERVIEWS WITH MEMBERS OF COMBO. MARTIN WAS INTERVIEWED FOR ABOUT FIVE MINUTES BY PROGRAM'S HOST, YEFIM BARBAN, WHO ADDRESSED HIM IN ENGLISH AND LIBERALLY TRANSLATED HIS REPLIES INTO RUSSIAN. MARTIN'S DRUM SOLO IN LAST PIECE OF PROGRAM ALSO GIVEN NICE VIDEO PLAY.

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3. PROGRAM AMPLY ADVERTISED IN ADVANCE, WITH PROMINENT BOX AND PHOTO OF MARTIN (FOREGROUND) AND VAPIROV (BACKGROUND) APPEARING IN WEEKLY TV AND RADIO GUIDE FOR AUGUST 1-7.

4. ALTHOUGH POST GENERALLY AWARE OF MARTIN'S JAZZ ACTIVITIES, WE HAD NOT KNOWN OF THIS TAPING SESSION

WHOSE RESULT TOOK US -- HAPPILY -- BY SURPRISE.

5. COMMENT: THIS PRESUMABLY FINAL LENINGRAD "APPEARANCE" BY MARTIN WAS STRONG CONTRAST TO FIRST. ON THAT OCCASION, WE WERE TOLD, MARTIN, WHO HAD JAMMED WITH SAME COMBO, HAD TO WORK LONG AND HARD TO CONVINCE GROUP PERMIT HIM TO APPEAR IN CONCERT WITH THEM, AND ONLY PREVAILED AFTER SUGGESTING THEY DID NOT HAVE TO PUT HIS NAME ON PROGRAM, BUT JUST LET HIM PLAY. WHEN THIS CAUTIOUS BEGINNING PRODUCED NO UNTOWARD REPERCUSSIONS, FURTHER APPEARANCES WENT SMOOTHLY, WITH MARTIN'S NAME ON BILL. POST'S RIGA JAZZ CONTACTS REPORTED HEARING HIM IN NOVOSIBIRSK, WHERE HE WAS APPARENTLY SOMETHING OF A CELEBRITY. SATURDAY'S TV PROGRAM WOULD APPEAR DEFINITEIVELY TO BESTOW OFFICIAL APPROVAL ON MARTIN'S LOCAL JAZZ ACTIVITIES, AS WELL AS TACTI LEGITIMIZATION OF JAZZ'S "AMERICAN CONNECTION."

6. REQUEST CU/EE PASS FOREGOING TO IREX.NEUBERT

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Message Attributes

Automatic Decaptioning: X
Capture Date: 01-Jan-1994 12:00:00 am
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: MUSIC, TELEVISION BROADCASTING
Control Number: n/a
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Decaption Date: 01-Jan-1960 12:00:00 am
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
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Disposition Event:
Disposition History: n/a
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Enclosure: n/a
Executive Order: N/A
Errors: N/A
Expiration:
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Format: TEL
From: LENINGRAD
Handling Restrictions: n/a
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Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
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Previous Channel Indicators: n/a
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Previous Handling Restrictions: n/a
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Retention: 0
Review Action: RELEASED, APPROVED
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Review Exemptions: n/a
Review Media Identifier:
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
SAS ID: 1676718
Secure: OPEN
Status: NATIVE
Subject: LENINGRAD TV AIRS JAZZ PROGRAM FEATURING IREX SPOUSE
TAGS: SOPN, UR, US, (MARTIN, DANIEL)
To: USIA
Type: TE
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Review Markings:
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